

Stehe auf, meine Freundin
(1997)

Meiner lieben Frau

Aus dem "Hohelied Salomos"

für gemischten Chor

2 Trompeten in B,

2 Tenorposaunen

und Bassposaune

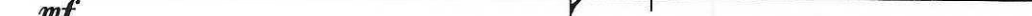
1. Erwartung

Moderato assai ♩ = 80

Friedrich Radermacher

gliss.

p espress.

8  **Poco piu mosso**

[illegible]

17 Più mosso ♩ = 98

The musical score for Example 17 is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piu mosso' with a quarter note equal to 98 beats per minute. The piece begins with a piano (*pp*) dynamic. The first measure contains a quarter rest, followed by a double bar line with a '2' above it, indicating a second ending. The second measure contains a quarter rest, followed by a quarter note G#4. The third measure contains a quarter rest, followed by a quarter note A4. The fourth measure contains a quarter rest, followed by a quarter note B4. The fifth measure contains a quarter rest, followed by a quarter note C5. The sixth measure contains a quarter rest, followed by a quarter note D5. The seventh measure contains a quarter rest, followed by a quarter note E5. The eighth measure contains a quarter rest, followed by a quarter note F#5. The ninth measure contains a quarter rest, followed by a quarter note G#5. The tenth measure contains a quarter rest, followed by a quarter note A5. The eleventh measure contains a quarter rest, followed by a quarter note B5. The twelfth measure contains a quarter rest, followed by a quarter note C6. The piece ends with a fermata over the final note. The dynamic is marked *pp* at the beginning and end of the piece.

26

32

f

2

37 poco rit. Poco meno ♩ = 88

45

54

62

71 a tempo ♩ = 98

80

87

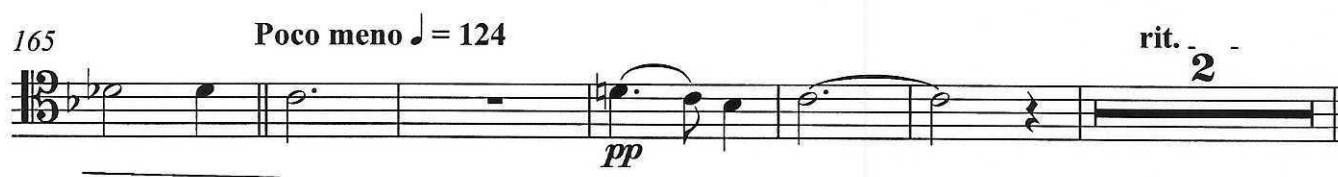
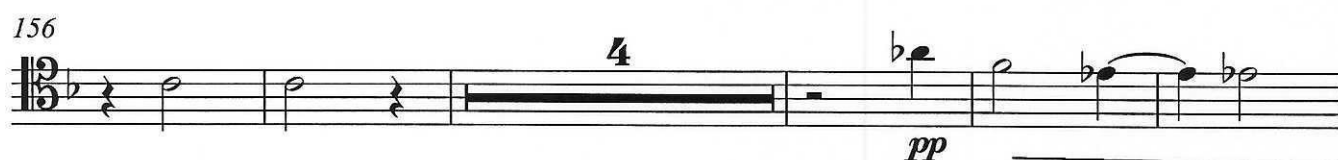
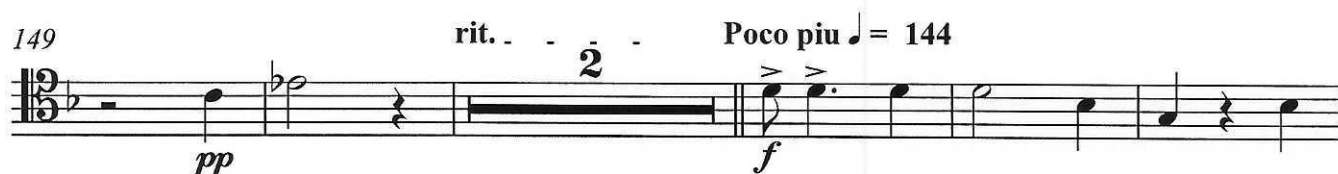
97

104 con sord.

The musical score consists of nine staves of music. The first staff (measures 37-44) begins with a piano (p) dynamic and a 'poco rit.' instruction, followed by a 'Poco meno' tempo change to ♩ = 88. The second staff (measures 45-53) features a 'pp molto vibr.' instruction. The third staff (measures 54-61) includes 'mf' and 'p' dynamics. The fourth staff (measures 62-70) has a 'poco rit.' instruction. The fifth staff (measures 71-79) starts with 'a tempo' and ♩ = 98. The sixth staff (measures 80-86) includes 'p' and 'pp' dynamics. The seventh staff (measures 87-96) features 'pp' and 'p' dynamics. The eighth staff (measures 97-103) includes 'pp' and 'p' dynamics. The final staff (measures 104-108) begins with 'con sord.' and 'ppp' dynamics, ending with a double bar line.

2. Du bist schön

Allegro molto ♩ = 130
senza sord.



185

pp *p espr.* rit.

192

p

199 a tempo piu mosso ♩ = 144

f *ff*

208

pp rit.

219 Adagio molto espressivo ♩ = 88

ppp

Nr. 3 Traum

Adagio misterioso ♩ = 72

p espr. gliss.

8 Piu vivo ♩ = 96

mf

14 Piu mosso ♩ = 100

fp *p*

21

p *fp*

28

mf molto rit..

36 Adagio con molto espressione $\text{♩} = 74$ *pp*

43

49 a tempo piu mosso $\text{♩} = 100$

rit.

53 Adagio con molto espressione $\text{♩} = 74$

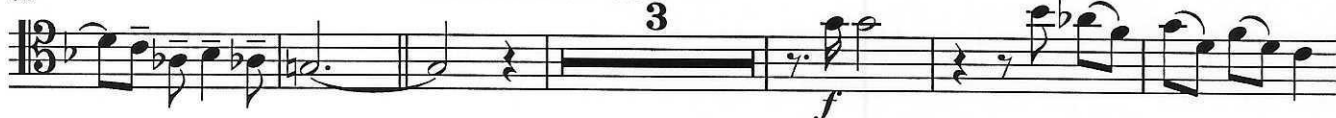
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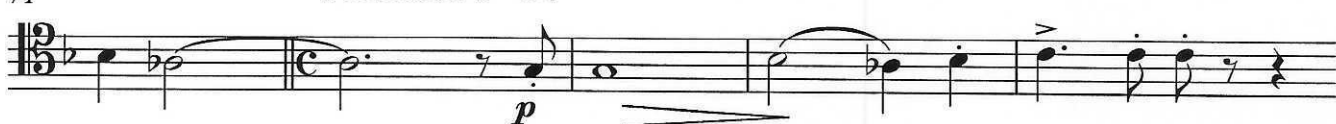
62

Piu mosso $\text{♩} = 100$

3

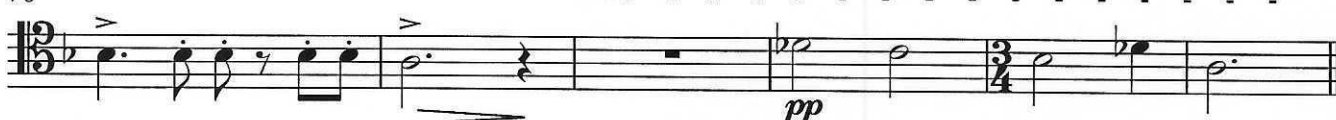


71

Poco meno $\text{♩} = 84$ 

76

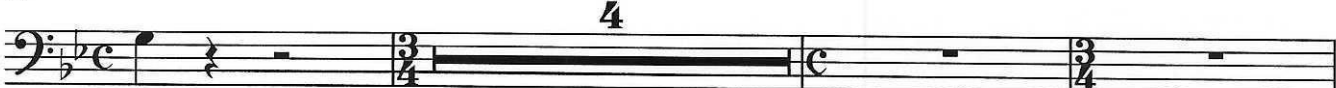
rit.

82 Breit $\text{♩} = 64$ rit.

Nr. 4 Zu den Weinbergen

Allegro $\text{♩} = 108$ 

97



104

mp *p* *p*

116

mf

125 rit.

pp

Nr. 5 Erfüllung

Andante moderato $\text{♩} = 90$

p *pp*

141

mf *p* *fp*

147

f *fp* *p*

154

p *pp*

162 Poco meno $\text{♩} = 74$

p

168

p espress. e vibr. *pp*

175

lunga *pp*

180 *f* *rit.* **3**

188 *Piu meno* ♩ = 64

194 *rit.*

199 *Meno* *p* *pp* *rit.*

205 *Largo* ♩ = 52 *rit.* **2** *ppp*

15'17.4"